

Gradual (so-called Geese Book)
New York, Pierpont Morgan Library, M. 905
Nuremberg, 1507 (vol. I) and 1510 (vol. II)

298 folios (vol. I), 260 folios (vol. II). Contemporary red foliation *i-cclv*. Modern foliation in pencil 1–299 (starting on fol. 257, there are two separate pencil foliations in a modern hand in the upper right corners; corrected foliation from 261–263).

Writing Support

Parchment. Heavy, stiff calfskin has been treated and scraped so that flesh and hair sides are scarcely discernible. Hair sides face hair sides and flesh sides face flesh sides consistently throughout the manuscript. Several holes and tears in the parchment (e.g. vol. I, [41](#), [56](#), [128](#)) Signs of use from page turning are evident in the lower margins; [some tabs of the thumb index](#) have been torn off. Curled edges as well as rare occurrences of faded ink and colors indicate exposure to heightened humidity levels (e.g. vol. I, [96r](#)).

Dimensions

65.4cm x 45.4cm with minor variations (vol. I); 66.5cm x 44cm with minor variations (vol. II).

Justification

48.5cm x 29.5cm with minor variations (vol. I); 48.5cm x 29.3cm with minor variations (vol. II). Evidence of prickings and revisions to the rulings.

Number of lines

Nine melody and text lines in single column

Script

Volume I: Textualis, one practiced hand with few corrections ([249r](#), [261r](#)). Musical notation in *Hufnagelschrift* on five lines, *Patrem* melodies ([275r](#)–286v) in semi-mensural notation. Written by Friedrich Rosendorn, prebendary at St. Nicholas altar in the church of St. Lorenz (died 1507). Lombard initials in black; other initials in red and blue. The extensive rubrication was done by several hands, which is especially evident at the end of the book where the color variations in the red inks are particularly noticeable.

Volume II: Textualis, one practiced hand with very few corrections. Musical notation in *Hufnagelschrift* on five lines, *Patrem* melodies ([230v](#)–244r) in semi-mensural notation. The scribe is unknown. The only significant difference to volume I is the extensive rubrication by the main scribe.

Collation

Volume I: 33 III¹⁹⁷ + (III+1)²⁰⁴ + 8 III²⁵² + II²⁵⁶ + 7 III²⁹⁸.

Volume II: 36 III²¹⁶ + (1-III)²²¹ + 3 III²³⁹ + II²⁴³ + 2 III²⁵⁵ + (III-1)²⁶⁰.

Volume I: Catchwords are visible for almost every quire written by the same hand in the same ink as the main text. They are the same size as the text. Signatures are largely visible even though some have been partially trimmed. One leaf was removed between fols 197v and 198r.

Volume II: The catchwords are in a different hand from the main text. They are smaller and in a lighter shade of ink. Some of the signatures are still visible.

Decoration

Blue, black and red penwork initials, some divided (e.g. vol. I [49v](#), [55r](#), [56v](#), [93r](#)). Black used only for psalms and versicles; red and blue initials alternate. Many of the divided initials remain unfinished (e.g. vol I [5v](#), [28v–29r](#), [54v–55r](#))

Painted Initials

Volume I: [15v](#) O, [17v](#) L, [47r](#) C, [176r](#) F, [216r](#) D, [257r](#) K, [275r](#) P, [287r](#) S

Volume II: [8r](#) G, [34r](#) P, [49r](#) G, [103r](#) N, [122r](#) G, [146v](#) M, [177r](#) S, [187r](#) O, [230v](#) P, [244r](#) S

Colors for the letters, which include pink, green, gray and blue, do not appear in any recognizable pattern. Several initials sketched in lead remain unfinished. Evidence of guide letters (both upper and lower case) for many initials.

Historiated Initials and Bas-de-pages

Volume I: Traces of lead outlines for many of the initials and their frames (e.g. the right edge of the initial [vol. I fol. 38v](#)). Evidence of underdrawings visible where paint has worn away (e.g. lance in the [lower margin of vol. I 176r](#) where the artist changed the position of the object subsequent to the drawing).

[1r](#) A: Salvator mundi; Bas-de-page: A man and a wounded bear wrestle; a blood tipped spear lies on the ground.

[22r](#) P: Adoration of the Child; Bas-de-page: a fox hunting a rooster with a hen

[38v](#) E: Adoration of the Magi; Bas-de-page: owl flying with a bird in its beak

[121r](#) D: Christ's Triumphal Entry into Jerusalem; Bas-de-page: peacock with his tail spread

[156r](#) R: Resurrection; Bas-de-page: mallard chased by hawk in mid-flight

[176r](#) Bas-de-page: four angels emerging from buds holding the Instruments of the Passion

[186r](#) V: Ascension; Bas-de-page: a wolf standing on his hind legs directing a choir of singing geese as a fox approaches from behind

[194r](#) S: Pentecost; Bas-de-page: a stork with a snake held in its bill

[205r](#) B: The Trinity as the Throne of Grace; Bas-de-page: a wild man with a drawn bow aiming his arrow at a sleeping stag

[209r](#) C: Two angels holding a monstrance; Bas-de-page: four angels emerging from buds playing musical instruments (lute, portable organ, harp and cittern)

[243v](#) T: Red sandstone church with hall choir; Bas-de-page: three men merrily eating and drinking

[249v](#) R: Half-length figure of Death personified as rotting corpse

Volume II:

This volume (in contrast to the first) contains written instructions or traces of written instructions in German listing letters for historiated initials and abridged iconography for the initials and bas de pages. Most of the instructions, placed at the edge of the lower margins, are barely legible and often cut away.

[1r](#) D: Calling of Peter and Andrew; Bas-de-page: hound chasing a hare

Instructions: *Petrus.....D*

[8r](#) Bas-de-page: Joachim and Anne Meeting at the Golden Gate

[21v](#) S: Presentation in the Temple; Bas-de-page: Male monkey with three fruits

Instructions: *Marie lichtmeß S*

[31v](#) R: The Annunciation; Bas-de-page: a hound and a gray tabby confront one another

[49r](#) Bas-de-page: The Visitation

Instructions: *maria uber dan gepirg G*

[88r](#) Initial C: Saint Lawrence; Bas-de-page: a bear plays a viol while a boar sings with a shawm lying between them on the ground

[91r](#) Initial G: Coronation of the Virgin; Bas-de-page: monkey playing bagpipes

[103r](#) Bas-de-page: Birth of the Virgin

[122r](#) Bas-de-page: Wild woman wielding a club and grabbing onto the tale of a retreating dragon with a baby in its mouth

[145r](#) E: Christ Commissioning the Apostles; Bas-de-page: A bird snare with a clap stick attracting an owl and other birds

[205r](#) S: The Virgin Clothed with the Sun; Bas-de-page: A trap with chicks as bate attracts a hawk as a magpie watches. Right margin: Two birds drink from a fountain.

Bindings

Pigskin over wooden boards. Blind stamps include tendrils, rosettes, and flowers.

Supposedly made in the so-called “Adler workshop” (Kyriss 112), although no eagle motifs are apparent.

Brass edge coverings on the outer upper and lower edges; four corner pieces on each front and back cover under laid with dark blue leather. Raised boss in the center of front and back cover under laid with dark blue leather. Same brass fittings on vol. II, but not under laid with leather on the back cover; one knob on the back cover is missing (on the brass fittings see Merkl).

Fastening straps with clasps are extant; upper strap on vol. II is torn. Traces of verdigris are visible on the clasps and the book cover.

Provenance and marks of ownership

Volume I:

[Front paste-down](#) *Evangelisch- Lutherisches Pfarramt St. Lorenz – Nürnberg*, with stamp (in addition, handwritten): *Eigentum der evangelisch-lutherischen Kirchenverwaltung St. Lorenz Nürnberg*. Label: *Inventar Nr. 105. Kirche St. Lorenz Nürnberg* ; bottom of page: *Landeskirchliches Archiv Nürnberg. Bestand St. Lorenz Nürnberg. Nr. 460 Rep[ertorium] Nr. 14*.

In another hand, *B 20, 908* [= Shelf number of the National Gallery, Washington D.C.].

Pasted label: *The Pierpont Morgan Library*. handwritten: *M 905 Vol. I*.

Another label below: *The gift of the Samuel H. Kress Foundation*.

[fol. 298v](#) and [flyleaf recto](#) (i): same stamp and entry as on the front paste-down.

Flyleaf verso:

Colophon: *Iste liber pertinet ad ecclesiam ancti Laurentii in Nurenberga: quem scripsit Fridericus Rosendorn eiusdem ecclesie vicarius an[no] d[omini] salutis 1507. Quo tempore Antonius Kress iuris vtriusque doctor prepositus. Hieronimus Schurstab prefectus. Andreas de Watt magister fabrice eiusdem ecclesie extitit.*

Copper engraving: *Rotunda: Reverendus pater dominus Antonius Kress i[uris] u[triusque] d[octo]r ad d[omum] Laurentii Norici prepositus et Ratis Copper engraving as in volume I. ponensis canonicus obiit 1513.*

Artist’s monogram: H.T.

Volume II:

[Front paste-down](#): *Evangelisch-lutherisches Pfarramt Nürnberg St. Lorenz*, with stamp. *Inventar Nr. 105*.

Pasted label: *The Pierpont Morgan Library*. Handwritten: *M. 905 Vol. II*.

Label: *The gift of the Samuel H. Kress Foundation*.

Label: *Landeskirchliches Archiv Nürnberg*. Bestand: *St. Lorenz Nürnberg Nr. 459. Rep. Nr. 14*.

(By another hand) *B20-907* [= Shelf number of the National Gallery, Washington D.C.].

[Flyleaf recto](#) blank. Colophon on [flyleaf verso](#): *Ad ecclesiam Sancti Laurentii in Nureberga pertinet iste liber: cui vltima manus imposta fuit anno salutis 1510: quo tempore Antonius Kress juris vtriusque doctor prepositus: Jacobus Groland prefectus: Andreas de Watt magister fabricae eiusdem ecclesiae extitit.*

Copper engraving, same as in Vol I.

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Content

Gradual I

(Geese Book Volume I)

[1r](#)–243v **Proprium de tempore per totum annum**

A dominica prima in adventu usque ad dominicam vicesimam tertiam post trinitatis.

Introitus, Graduale, Tractus, Offertorium, Communio: ([1r](#)) Dominica prima, ([2v](#)) dominica secunda, ([4r](#)) dominica tertia, ([5v](#)) feria quarta quatuor temporum, ([7v](#)) feria sexta, ([8v](#)) sabbato ([10v](#)) Hymnus trium puerorum: *Benedictus es domine deus patrum nostrorum* [not in AH] ([13r](#)) dominica quarta;

([14r](#)) In vigilia nativitatis domini ([15r](#)) si fuerit dominica, ([15v](#)) in primo gallicantu, ([16v](#)) Sequentia: *Grates nunc omnes reddamus* AH 10 p. 16, ([17v](#)) in primo mane, ([19r](#)) S.: *Eya recolamus laudibus piis digna* AH 10 p. 109, ([21r](#)) tropus ad publicam missam, ([21v](#)) Ad missam introitus, ([22r](#)) Officium in nativitate domini, ([23r](#)) S.: *Natus ante saecula* AH 53 p. 20;

([25r](#)) Stephani prothomartyris tropus, ([27v](#)) S.: *Hanc concordie famulatu* AH 53 p. 345, ([29v](#)) Johannis apostoli et evangelistae tropus, ([32r](#)) *Johannes Jesu Christo militum*

([33v](#)) De innocentibus tropus, ([34v](#)) S.: *Laus tibi Christe patris optimi* AH 53 p. 258;

([36v](#)) Dominica infra octavam nativitatis, ([37v](#)) in octava nativitatis domini, ([38r](#)) in octava innocentium;

([38r](#)) In vigilia epiphaniae, in die sancto ([39v](#)) S.: *Festa Christi onmis christianitas* AH 53 p. 50, ([41v](#)) dominica infra octavam epiphaniae;

([43v](#)) In octava epiphaniae, in die sancto per totum, ([43v](#)) dominica prima post octavam epiphaniae, ([45v](#)) dominica secunda;

([47r](#)) Dominica in septuagesima;

(49v) Dominica in sexagesima;

(52r) Dominica in Quinquagesima, (54r) feria quarta in capite ieiunii, (55r) ad missam, (57v) feria quinta, (59r) feria sexta, (60r) sabbato officium per totum sine tractu;

(60r) Dominica prima in quadragesima (Invocabit), (64r) feria secunda, (65v) feria tertia, (67r) feria quarta quatuor temporum, (69v) feria quinta, (71r) feria sexta, (72v) sabbato;

(73v) Dominica secunda in quadragesima (Reminiscere), (74v) feria secunda, (76r) feria tertia, (76v) feria quarta, (77v) feria quinta, (79v) feria sexta, (81r) sabbato;

(82r) Dominica tertia in quadragesima (Oculi), (84v) feria secunda, (86r) feria tertia, (87v) feria quarta, (88v) feria quinta, (89v) feria sexta, (91v) sabbato;

(93r) Dominica in medio quadragesimale (Laetare), (95r) feria secunda, (96r) feria tertia, (97v) feria quarta, (99v) feria quinta, (101r) feria sexta, (102v) sabbato;

(104r) Dominica in passione (Iudica), (107r) feria secunda, (108r) feria tertia, (109v) feria quarta, (111v) feria quinta, (113r) feria sexta, (114v) sabbato per totum sine tractu;

(114v) Dominica in palmis, (115v) ad processionem (118v) Hymnus: *Gloria laus et honor* AH 50 p. 160, (120v) officium missae, (121r: Text-Bildseite), (125v) feria secunda, (127r) feria tertia, (128v) feria quarta (GR164–168), (132r) in cena domini officium (GR 168–170), (132v) feria sexta in parascevis, (137v) Trisagion (GR 177–191);

142r–155v In vigilia pasce, H.: *Crux bone luminis* [not in AH], (144r) benedictio cerei, (148r) Hic imprimatur thus; hic ascendatur,

(152r) sequitur consecratio baptismatis, qua finita itur ad chorum cantando pascale, (152v) in die sancto (in media noctis);

(155v) In die resurrectionis, (157v) S.: *Laudes salvatori voce modulemur* AH 53 p. 65, (162r) feria secunda (163r) S.: *Agni pascalis* AH 53 p. 89, (164v) feria tertia (165v) S.: *Qui bene creatos sed seductos*, (168r) feria quarta, (170v) feria quinta, (172r) feria sexta, (173r) sabbato;

(175v) In octava pasce, (176r) feria sexta: De lancea domini et armis Christi (GR[144–145]), (177r) S.: *Hodierne festum lucis* AH 54 p. 211, (178v) dominica secunda post pasce, (180r) dominica tertia, (181r) dominica quarta, (182v) dominica quinta, (183v) feria secunda rogationum ad missam (GR 239–241), (185r) feria tertia officium de dominica;

(185r) Vigilia ascensionis (GR 242), (186r) in die ascensionis (GR 242–244), (187r) S.: *Summi triumphis regis* AH 53 p. 114, (189r) dominica post ascensione;

(190v) In vigilia penthecoste (GR 246–247), benedictio fontis (191v) H.: *Rex sanctorum angelorum* AH 50 p. 242, (193v) in die sancto officium (GR 248–252), (195r) S.: *Sancti spiritus assit nobis gracia* AH 53 p. 119, (197v) feria secunda, (198v) feria tertia, (200r) feria quarta, (200v) S.: *Veni sancte spiritus et emitte* AH 54 p. 234, (202r) feria quinta ut in die sancto per totum solum sequentia, feria sexta, (203r) sabbato.

– [204v](#) blank.

([205r](#)) De sancta trinitate, ([206r](#)) S.: *Benedicta semper sancta sit trinitas* AH 53 p.139;

([209r](#)) [De corpore Christi] *Cibavit eos ex adipe frumento*, ([210r](#)) S.: *Lauda Syon salvatorem* AH 50 p. 284, ([214r](#)) in septuagesima de corpore Christi officium;

([215v](#)) Dominica prima post octavam penthecoste (GR 265–267);

([217r](#)–243v) Dominica secunda usque ad dominicam vicesimam tertiam post trinitatem (GR 275–335).

[243v](#)–255r **Missae votivae**

([243v](#)–246v) In dedicatione ecclesiae (GR [65]), ([245r](#)) S.: *Psallat ecclesia mater illibata* AH 53 p. 398;

([246v](#)–249r) Ex libro ordinario;

([247v](#)) Contra pestilentiam, ([248v](#)) infra septuagesima;

([249v](#)–255r) Pro defunctis (GR 81*); ([252v](#)) S.: *Dies irae dies illa* AH 54 p. 269.

– [255v](#), [256rv](#) blank. ([255r](#) final page with red medieval foliation).

[257r](#)–298r **Kyriale**

([257r](#)–274v) Kyrie, Gloria: ([257r](#)) festivale, ([257v](#)) angelicum, ultimum, ([258v](#)) pascale, ([260r](#)) de apostolis, ([261r](#)) de martyribus, ([262r](#)) de confessoribus, ([262v](#)) de virginibus, ([263v](#)) de beata virgine solemne, ([264r](#)) de beata virgine, ([266r](#)) in adventu dominicale maius, ([266v](#)) aliud, ([267v](#)) dominicale minus, aliud, ([268v](#)) feriale, ad placitum et primo quae sunt autentici et plagales triti lidii et ypodidii tonorum, ([271v](#)) sequuntur ea quae autentici prothi sive plagalis prothi dorii sive ypodorii sunt tonorum, ([273v](#)) Sequuntur ea quae autentici deuteri sive plagalis deuteri frigii siue ypodidii sunt tonorum;

([275r](#)–286v) Credo;

([287r](#)–298r) Sanctus, Agnus: ([287v](#)) De martiribus, ([288r](#)) de confessoribus, ([288v](#)) pascale, ([289r](#)) ad placitum, ([295r](#)) solemne, ([297r](#)) in adventu dominicale, ([297v](#)) dominicale de tempore et sanctis.

– [298v](#) blank.

[Back paste-down](#): Page from a gradual, 16th century, turned upside down. Text for the first Sunday after Epiphany, rubricated. Red staves without notation.

Gradual II

(Geese Book Volume II)

[1r](#)–137v **Proprium de sanctis per totum annum**

Ab Andrea (30. Nov.) usque ad Conradum episcopum (26. Nov.)

(1r) Andreas (1v) *Sequentia: Deus in tua virtute* AH 53 p. 210;
 (3r) Barbara (3v) S.: *Regi regum decantemus* AH 14b p. 188;
 (4v) Nicolaus (5r) S.: *Laude Christo debita* AH 55 p. 296;
 (7v) *Conceptio virginis Mariae* (9r) S.: *Potestate non natura* AH 54 p. 145;
 (11v) *In vigilia sancti Thomae* S.: *Salve Thoma Didyma* AH 55 p. 354;
 (12v) Thomas episcopus et martyr;
 (13r) Agnes (14r) S.: *Laus sit regi gloriae* AH 55 p. 62;
 (16r) Vincentius;
 (17r) *In conversione sancti Pauli apostoli* (18r) S.: *Dixit dominus ex Basan* AH 50 p. 348;
 (20r) *Purificatio sanctae Mariae*;
 (21v) *Ad missam Suscepimus* GR 276, (23r) S.: *Concentu parili hic te* AH 52 p. 171;
 (26r) *Dorothea antiphona: Dorothea Christo grata* AH 46 p. 255, (26v) *Psallet conchors simphonia/ laudes pangat armonia*
 (28v) *Valentinus et alii*;
 (29v) *In cathedra sancti Petri*;
 (30r) *In die sancti Mathiae apostoli*;
 (30v) *In obitu sanctae Kunegundis antiphona ad secundam nocturnam: Audi filia et vide* AH 25 p. 73;
 (31v) *Annuntiatio sanctae Mariae*;
 (34r) *Ambrosius episcopus* (34v) S.: *Victimae pascali laudes* AH 54 p. 12;
 (35v) *Tiburtius et Valentinus*;
 (36r) *Marcus apostolus*;
 (36v) *Philippus et Iacobus*;
 (37v) *Inventio sanctae crucis*;
 (39r) *Johannes ante portam latinam*;
 (40v) *Gervasius et Prothasius*;
 (41r) *Sanctus Johannes baptista*;
 (45r) *Johannes et Paulus martyri*;
 (45v) *Petrus et Paulus*;
 (49r) *Visitatio sanctae Mariae* (51v) S.: *Illibata mente sana* AH 48 S. 422; (53r) *In octava* S.: *O felicem genitricem* AH 54 p. 358;
 (54r) *Udalricus episcopus* S.: *Udalrici benedicti Christi* AH 55 p. 367;
 (56v) *Kilianus et socii* S.: *Adoranda veneranda* AH 55 p. 239;
 (58v) *Septem fratrum officium; ad vespas antiphona: Laudate pueri dominum* AH 26 p. 258;
 (59v) *Heinricus imperator* S.: *Laudet omnis spiritus* AH 55 p. 180;
 (61v) *Margareta virgo* (62v) S.: *Virgo dei Margareta* AH 55 p. 266;
 (64r) *In divisione apostolorum* S.: *Coeli enarrant gloriam* AH 8 p. 183;
 (67v) *Maria Magdalena* (68r) S.: *Laus tibi Christe qui es creator* AH 50 p. 346;
 (70v) *Cristina virgo* (71r) S.: *Christi martir o Christina christianis medicina*
 (73r) *In die sancti Jacobi*;
 (73v) *Annae matris Mariae* (74r) S.: *Caeli regem attollamus* AH 55 p. 73;
 (77v) *Marthae virginis officium* (76r) S.: *Nardus spirat in odorem* AH 55 p. 76; (79v) S.: *Marthe ingens sanctitas* AH 44 p. 210;
 (82r) *Stephani martyris*;
 (83v) *Sixti felicissimi et Agapitii*;
 (84r) *Afrae (Afra Augustana)* S.: *Grates deo et honor sint* AH 53 p. 206;
 (86r) *In vigilia sancti Laurentii*, (87v) *In die sancto* (89r) S.: *Laurenti David magni martir* AH 53 p. 283;

(90v) In vigilia assumptionis Mariae, In die sancto officium (91v) S.: *Congaudent angelorum chori* AH 53 p. 179;
 (93r) In octava Sancti Laurentii;
 (93v) Sebaldi confessoris (Sebaldus Nuringensis); (94r) S.: *Concinamus pariter* AH 55 p. 331;
 (96r) Bartholomaeus (96v) S.: *Diem festum Bartholomaei* AH 53 p. 218;
 (98v) Augustinus episcopus S.: *De profundis tenebrarum* AH 55 p. 91;
 (100r) Officium de Johanne baptista (100v) S.: *Psallite regi nostro psallite* AH 50 p. 349;
 (102v) [Ex libro ordinario];
 (103r) In nativitate Mariae (103v) S.: *Stirpe Maria regia* AH 53 p.162;
 (104v) Kunigundis virginis (105r) S. *Laetare mater ecclesia* AH 54 p. 57;
 (107v) In exaltatione sanctae crucis (108r) S.: *Dulce lignum adoremus dulces* AH 54 p. 197;
 (109r) [Ex libro ordinario];
 (109v) In festo sancti Michaelis archangeli (110v) S.: *Summi regis archangele* AH 53 p. 312;
 (113r) Ottonis episcopi S.: *Gratulare sponsa Christi* AH 8 p. 196. AH 9 p. 232;
 (115r) Jeronimi presbyteri S.: *O quam de claro genere* (Thomas von Aquin) AH 37 p. 269;
 (117r) Vndecim milium virginum (117v) S.: *Virginalis turma sexus* (Ursula et socii) AH 55 p. 368;
 (120v) Wolfgangi episcopi S.: *In Wolfgangi canamus honore* AH 55 p. 387;
 (122r) Omnium sanctorum (123r) S.: *Omnes sancti seraphini* AH 53 p. 196;
 (124v) Martini episcopi, S.: *Sacerdotem Christi Martinum* AH 53 p. 294;
 (126v) Elisabeth viduae (127r) *Gaude Sion quod egressus* (Elisabeth Lantgravia Thuringiae) AH 55 p. 140;
 (129r) In festo visitationis Mariae (129v) *Altissima providente cuncta* AH 54 p. 291;
 (131v) Clementis papae;
 (132r) Katharinae virginis et martyris (133r) S.: *Sanctissimae virginis votiva festa* AH 55 p. 229;
 (134r) Cunradi episcopi;
 (134v) De sancta Monica officium (135r) S.: *Culturis festa Monicae fer opem rex mitissime* [not in AH]
 – 138v blank.

139r–141v **Modus cantandi Alleluia**

Tempore paschali: In die sancto pasche, dominica prima, (139v) dominica secunda, (140r) dominica tertia, dominica quarta, (140v) dominica quinta, de ascensione domini, (141r) de sancto spiritu. (141v) de angelis.

141v–144v **De sancta cruce sequentia**

Laudes crucis attollamus AH 54 p. 188.

145r–199v **Commune sanctorum**

(145r) De apostolis (150r) S.: *Quare sanctorum senatus apostolorum* [not in AH]
 (151r) de evangelistis S.: *Plausu chorus laetabundus* AH 55 p. 9, (154v) de pluribus martyribus,
 (166v) de uno martyre officium (174r) S.: *Agone triumphalis militum* AH 53 p. 370, (175r) *O beata o devote recolenda victorum certamina* [not in AH], (176r) *Spe mercedis et coronae* AH 55 p. 14, (177r) de confessoribus, (178v) de simplici confessore, (183r) S.: *Ave gemma confessorum N.* AH 55 p. 22,
 (184r) de confessore non pontifice S.: *Dilectus deo et hominibus* AH 54 p. 131, (185r) S.: *Rex regum*

deus noster colende AH 53 p. 390, (187r) de virginibus (199r) S.: *Exsultent filiae Syon* AH 50 p. 351, (199r) de matribus.

200r–216v **De beata Maria virgine**

(200r) In adventu domini de beata virgine (200v) S.: *Mittit ad virginem non quemvis* AH 54 p. 296;
(202r) Infra nativitatem et purificationem officium (202v) S.: *Laetabundus exsultet fidelis* AH 54 p. 5;
(203v) A festo purificationis Marie usque ad pasche de beata virgine officium;
(204v) Ab octava pentecostes usque ad adventum domini de beata virgine officium, (208v) infra pascha; (209r) infra pascha et pentecostem (209v) S.: *Ave praeclara maris stella* AH 50 p. 313, (212r) S.: *Verbum bonum et suave* AH 54 p. 343, (212v) S.: *Salve mater salvatoris vas* AH 54 p. 383, (215v) S.: *Virgini Mariae laudes concinant christiani* AH 54 p. 29, (216r) S.: *Veni virgo virginum* AH 54 S. 393 [text complete].

[Missing leaf and lost text between 216 (216 last leaf with medieval red foliation) and 217 (not foliated).]

217r–260r **Kyriale**

(217r– 230r) Kyrie, Gloria: [missing passage]; (217v) Kyrie pascale, ultimum, (218v) de beata virgine Maria, ultimum, (220r) de apostolis, ultimum, (221r) de martyribus, ultimum, (222r) de confessoribus, (222r) de virginibus, (223r) secuntur kyrieleyson que canuntur ad placitum. Et primo que sunt autenti et plagalis triti lidy siue ypolydy tonorum; (223v) ultimum, aliud, ultimum, aliud, ultimum, (224r) aliud, ultimum, (226r) secuntur ea que autenti siue plagalis prothi dory siue ypodory sunt tonorum; ultimum, aliud, ultimum ultimum, (227v) dominicale (228v) aliud dominicale, (229v) aliud dominicale, (230r) aliud dominicale, feriale;
(230v–243r) Credo;
(243v–253v) Sanctus, Agnus: (243v) Paschale, (244r) de apostolis, de martiribus, (244v) De confessoribus, (245v) De virginibus, ad placitum, (253r) dominicale; de beata Maria virgine (253v) *Ecce panis angelorum*
Antiphonae
– 260v blank.